But, next morning, he appeared halfoffended at our offering pay for his hospitality! My companion, however, made him accept as a present a sample

from his case of goods.
Six weeks later I draw up at the same house. The planter stepped lithely from the porch, and greeted me cordially. I could scarcely believe that this clear complexioned, bright-eyed, animated fel ow, and the morose being of a few weeks back, were the same He inquired after my companion of the former visit and regretted he was not with me, "Ye'," said his wife, "we are both much indebted to him."

"How?" I asked, in surprise. "For this wonderful change in my husband. Your friend when leaving handed him a tottle of Warner's safe cure. He took it, and two other bot-tles, and now..." "And now," he broke in, "from an ill-feeling, growling old bear, I am healthy and so cheerful my wife declares she has fallen in love with me again!"

It has made over a thousand love matches, and keeps sweet the tempers of the family circles everywhere. --Copyrighted, Used b, permission of American Rural Home.

Admirers of the G. O. M. will be glad to hear that he is in no immediate danger of coming to want. It is said that he has an annual income of \$25,000 from his Hawarden estate and is the patron of four church livings, one of which, worth \$12,000, is held by his son.

Henry Schoenhals, foreman Henry Krug Packing Co., St. Joseph, Mo. uses Dr. Thomas' Eclectric Oil with his men for sprains, cuts, bruises, chapped hands e.c. It is the best.

Blindness has come upon the poet Philip

THE SECRET ART OF BEAUTY lies not in cosmetics, but is only in pure blood, and a healthy performance of the vital functions, to be obtained by using Bur dock Blood Bitters. Prairie chickens are nearly as thick as fites to

FOR RHEUMATISM, LUMBAGO, NEU-

RALGIA, CRAMP and Colic there is no remedy superior to the genuine Dr. Thomas' Eelectric Oil.

Women are a great success as dentists it

Erysinelas and Salt Rheum was driven entirely away from Mrs. J. C. Ander on, Pe htigo, Wis by Burdock Blood Bitters No equal as a Blood

Cornell university owns 240 acres of

HAY FEVER is a type of caturch having peculiar symptoms. It is attended by an inflam-ed condition of the lining montrane of the nostrils, tear ducts and throat affecting the lungs. An acrid mucus is secreted, the dis-charge is accompanied with a burning scuss. charge is accompanied with a burning sensition. There are severe spasms of sneezing, frequent attacks of headache, watery and inflamed eves. Ety's Cream Balm is a remedy founded on a correct diagnosis of this disease and can be depended up n. 50 ets at druggists or by mail. Send for circular. Ely Bros., Druggists, Owego, N. Y.

Card swindlers infest eastern watering

For severes, years I have suffered greatly from periodical returns of Hay Fever. At the suggestion of Covert & threaven, Druggists, I obtained Elys Cream Balis and used a portion of it during a severe attack. I can cheerfully testify as to the immediate and continued relief obtained by its use. I hearthly recommend it to those suffering from this or kindred compolaints.

Rev.) H. A. SMITH, Clinton, Wis. The pope has the dyspepsia.

'ROUGH ON CATARRH.'

Correct offensive calors at obset. Complete cure of worst cases, also unequaled as gargis for Diphtheria. Sore Throat, Foul Breath. 30: There are no white servants at the White

THE HOPE OF THE NATION.
Children, slow in development, puny, sera delicate, use "Well's Health Renewer."

Parisian belles now carry pistols. CATARRH OF THE BLADDER. Crinary Complaints, current by Thuchu Patha. 11.

Every nervous person should try Carter's Little NERVE Pills. They are made specially for nervous and dyspeptic men and women, and are just the med class needed by all persons who, from any cause, do not sleep well, or who fall to get proper—strength—from their food. Cases of weak stomach, indigestion, dyspepsia, nervous and sick headache, &c., readily yield to the use of the Little Nerve Pilla, particularly if combined with—Carter's—Little Liver Pills. In vials at 25 cents.

The pures, awastant in them Cost Liver Oil in the world, manufactured from freels, leading livers, up in the season of the large of the season of the season

## Proof of the Pudding

is in the eating; and proof of the excellence of a medicine is its acceptance by the public. Ask you druggist, or almost any one, and they will tell you that the merit of Hood's Sarsaparitis, where it has been introduced, has caused it to ride ROTHID-HIDD

over all competitors into the very heart of public con fidence, and to-day it has a record of success and of sures unequalled by any other medicine.

"I was generally run down, had no appetite, and felt the need of a good tonic. I have taken other medicines, but never used any that did me so much good as hood's Sarssjustiks. I now have a good as, petite and feel senewed all over, an better than I have been for years." E. H. Rand, a West Rh Street

"I had catarrh nine years, and suffered terribly with it. Soon after I began to take Hood's Sarsapa-rills the catarrh troubled me less, and after taking three bottles I was entirely cured." JANE HINRY

Hood's Sarsaparilla Sold by all drugglets, \$1 stx for \$5. Made only by

100 Doses One Dollar.

HAY FEVER CATARRH My brother Myron and myself were both cured. ther have had any re-GARRIEL FRURIS, Spen-cer, Tioga Co., N. Y.

Cream Balm

FARQUHAR VIBRATING SEPARATOR.

BY MARGARET TITNOS.

If you've anything to grieve you, And fill your heart with fears, If poverty bides near you, And your days are dimmed by tears, If you find with soul despa tring No answer to your prayers.

If health and strength forsake you, And pain and sickness bring A gloom that clouds the sunshine And shadows everything, If you feel that lot so weary That seldom mortal bears. Don't say a word about it, for

Don't say a we'd about it, for

Nobody really cares.

Nobody really cares. This world is fond of pleasure, And, take it at its best, 'Tie sadly bored unless you

Meet it with smile and jest; It yawns o' ... Want's complaining At sorres coldly stares, So never to your troubles, for Nobody really cares.

## WHAT OF THAT!

Tired! Well what of that! Didst fancy life was spent on beds of case, Fluttering the rose leaves scattered by the breeze. Come, arouse thee! work while it is called to-

Coward, arise! go forth upon thy way!

Lonely! And what of that! Some must be lonely! 'tis not given to all To feel a heart responsive rise and fall To blend another life into his own. Work may be done in loneliness. Work on.

Dark! Well, what of that? Didst fondly dream the sun would never set! Dost fear to lose the way! Take courage yet! Learn thou to walk, by faith, and not by

Thy steps will guided be, and guided right. Hard! Well, what of that! Didst fancy life one summer holiday, With leasons none to learn, and naught but

Have Go get thee to thy task : Conquer or die! it must be learned. Learn it, then, patiently,

No help! Nay, 'tis not so! Though human help be far, thy God is nigh, Who feeds the rayous, hears his children cry, he's near thee, wheresoe'er thy footsteps

And he will golde thee, light thee, belo thee

## A Thilling Italian Story of the

last Century.

13 GIGRGE W. M. REYNOLDS.

CHAPTER XVIII.

"WATE AND HOPE." The seems which we have sketched in the preceding chapter was conducted very quietly from the start. On reaching the villa. Rodolpho took care, first of all, to stop the alarm by killing the bounds outside. Having previous-ly made himself acquainted with the premises by bribing one of the slaves, he found little difficulty in securing the three or four men-servants; and then posting his companions, he forced the window of the old Count's sleeping-room, at the opposite wing to that occupied by Francesca, when his scheme was quickly and successfully completed, as we have seen, without disturbing the other inmates of the dwelling.

Francesca Donati slept soundly and sweetly. She, too, dreamed that a conquest had been made. She saw in her slumbers, not the image of the acdelighted the vast auditory on the preceding evening, but she was wandering in a sweet grove by the side of the stranger who had been so rudely treated at Donati's gate. She leaned upon his arm, she heard his voicelow, soft and musical-as he poured into her willing car the protestations of a lover. She started from that hap py illusion, and awoke; for she thought on a sudden that she heard the stern voice of Count Donati in the distance. She opened her eyes; but the moon was just sinking gently down into the west and she fou d that her hand still pressed the gilte iged note which had so mysteriou is reached her.

Again sae slumbered, and again the same form, the handsome features, waited on ner dream. In the vine-covered arbor of Count Donati's garden. whither she was won! to retire daily. she thought she sat and listened again to the gentle and tender asseverations of the s ranger, who swore eternal devotion and irinth to her -ah, it was a happy deins, on! and she suffered him to raise her hand to his lips. But the sweet dream passed on, and Francesca the beautiful awoke; it was morn-

Count Donati had very good cause to observe profound secresy in reference to the part he had been forced to pay in the scene of the night just payed. The reminiscences which had en calle : up in the course of his b. of interview with the leader of the r-ober-gang were too truthful and too au the ous to permit his making meno of the affair a second time if affair could be avoided. Through the contrivance of the treacherous servant whom Rodolpho had bribed, the rest of the attendants of Count Donati and en oved the evening right merr ly over tankards of choice wine, and ere m.dn ght came they were "deep in They had an indistinct their cups. recollection of being attacked, threatened, and gagged subsequently; but when morning came, and no serious damage appeared to have occurred from the visit of what they believed to have been a party of robbers, each man kept his own counsel, lest he should expose himself to ridicule. The two dead hounds were put out of sight. therefore and no questions being asked by anyone, no one had to answer for the disturbance.

The magician continued his stay in Genoa, and on the night of his performance Count Donati was again induced through the appeals of his ward, the dwelling-place and resort of nuto pay a second visit, accompanied by her to the opera house.

the evening they were again to visit cation and the general face of the the opera house, the lovely Francesca exhibited more than ordinary care in the adjustment of her dress and her The brilliant necklace final toilet. which clasped her ample throat never rested upon a fairer tigure; the diaing tiara were not more brilliant than the wearer's piercing eyes; the pure bosom and shoulders was not whiter ing beauty was on her round, full face. Italian governments, infested the and she was happy—very happy; for neighborhood, to the great annoyance

she looked with favor on the advances of the stranger, who yet was not a

stranger. Within the small white glove was hidden an envelope; that cover contained a perfumed note; upon its white page was written three little words only, without signature, without date. This note was addressed to "The Wizard;" and the words were, "Wait and

hope."
This expressive missive was carefully concealed, and the old Count appeared with his captivating and lovel ward, in due time, at the opera house. Every seat was occupied; but direc-tions had been given, so that in the event of the Count's application for places, they could be readily obtained. The ring had remained in the wizard's hand uncalled for; and and he felt sure that its fair owner had at least taken no umbrage at his proposal, from the fact that the jewel had not been

The stranger's joy was silent, but intense, when the curtain rose at length, and the eye of the magician fell upon the looked for objec Francesca was there! He saw her in her proudest at tire, in her most bewitching ensemble, and he felt that his suit had not been offensive to her. She could not have but have found his letter, and he should get a reply to it. Ah, how anxiously did he watch for some token of recognition from that fair face! and how weary were the passing moments. even amidst his rapid experiments, that intervened between him and the proper opportunity to solicit the loan of that glove once more. A wild brave of hearty Italian well

come greeted the astonishing and graceful performer when he appeared and during the cheering and continued plaudits which preceded his commencement of operations for the evening, he recovered the self-possion which momentarily deserted him. under the circumstances, when he made his entrance. Quiet was restored at last, and the divertisement proceeded. The kerchiefs, the bracelets, the ringof the ladies, and the watches and the pocket-coins of the gentlemen, were brought into requisition in rapid succession for the performance of various tricks. The broad stage was alive with doves and paroquets and petite animals that had risen from the earth. or been created apparently in the air. at the magician's call: scores of mass ive and elegant boquets of flowers were called from his vesture for general distribution; vase upon vase of the rarest fruits were produced from his tiny "magic thimble," which he stood di THE WOMAN IN RED. glove was at last desired by the adroit rectly in front of the stage; and a lady' and accomplished professor. A score of outstretched hands were

instantly presented, from which, with easy gracefulness, the necromancer made his choice: and retiring to the stage, he bore with him the delicate glove of Francesca Donati, the Italian's ward. The experiment was simple but beautiful. The magician placed the glove upon a vase of living coals; and the audience, some with surprise, others with solid amusement saw it quickly crisped and burned to a einder before their eyes. The ashes however, were quickly and carefully collected by the magician, who placed the smoky and blackened ruins upon a clean silver salver. This he upon a small table near the foot-lights and then apologized in broken Italian for having destroyed the lady's glove. Nevertheless, he declared his willing ness to make some amends for the mishap; and forthwith commenced an unintelligible incantation over the ashes. Immediately a wreath of bright, blu moke was seen to rise directly from the center of the salver; and as the attentive auditory watched, a bud succeeded, then a blossom, and as it slowly rose from the surface of the dish. a complished necromancer who had so pure, white flower grew out from the stem, which at last expanded into ful bloom. A shout of delight followed this demonstration, in the midst of which another bud appeared. The wizard waited a moment, and then ad vancing to the table, he gently opened the last named blossom, and from out its center, seemingly, there flew a magnificent dove, which hovered over the table an instant, and then alighted on the magician's shoulder. Around neck there hung a silken cord, and de pending from it was a diminutive package scarcely two inches in length The heart of Francesca leaped in her bosom fitfully, for she recognized, or thought she did, instanter, the little package she had trusted to the stranger's honor! But the gentle bird perched on its master's hand at the word, and advancing to the dress circle, he presented the dove to Frances ca, and begged her to open the packet which hung upon its neck. She did so tremblingly and abashed, when, lo compressed within the folds of the litenvelope, unstained and perfect, she discovered her missing glove! A thousand bracos succeeded this feat the dove flew to the stage: the wizzard retired; and the curtain fell amidst

tumultuous applause. Ere the laughter and noisy approbation had ceased, the wizard was alone in his private apartment. He had secured the little treasure intended for him, and he saw in its superscription the delicate tracing of a lady's handwriting. Ah, how did his heart leap again, while he broke the seal of that note! Its contents were quickly devoured. There appeared no date, no signature; but he was half delerious with joy and satisfaction, it was enough! Francesca had deigned to reply to his burning and hastily-prepared missive of love! The past was forgiven! He felt nothing, asked nothing, thought of nothing but the magic words which glistened on the pages before him-"Wait and hope!" He pressed the tiny letter to his lips, and danced for very joy, as he exclaimed, again and again:

Sweet Francesca, I am content to wait and hope!"

CHAPTER XIX. COUNTS DONATI AND CLAUDIO, THE

from Genoa, to the northwest, there is a long and badly-cultivated strip of country, which for centuries has been merous bands of adventurers, highwaymen, bandits and freebooters; and Previous to leaving her boudoir on this region, from its peculiarity of lo-

country, seems to have been pitched

upon by these hordes of robbers as es-

BANDIT-CHIEFS.

At a distance of some sixty leagues

pecially suited to, and intended for, their purposes of retreat and rendezvous. Some two years prior o the period monds which sparkled from her flash- of which we have now written, there was one clan more formidable than the rest, considerably larger than the avwhite-satin robe which was so grace-fully looped with costly jewels at her the passes and hills of the district we erage of the bands which roved among have described, and which had, for a or clearer than her alabaster skin. long period, in spite of the best The ripe bloom of health and mature efforts of the Austrian and Northern-

and distress of travelers, and the damage of the peaceably-inclined inhabit-ants upon the valley-borders.

The efforts of the Italian minister of police had been entirely ineffectual in routing this gang; and the soldiery had also been as unsuccessful in the same Minor clans had been disobject. persed or destroyed; but the followers of the noted and dreaded Bernardo were invincible. The fortunes of this successful. Their enterprises had usually been thoroughly planned, and the booty they sought or coveted had almost uniformly failen into their hands, sooner or later.

tribe-the notorious Bernardo-was the most singular compound of laziness and cunning, of adroit managing faculty and consumate indolence, at reasoning, be conceived. He could sit in his palace. as he always was, with every luxury that could possibly conduce to his comfort and ease, and there he would leisurely concoct his plans and under-takings, which would almost always ly acquainted with the whole range of country, far and near, and he could thus direct his operations from any stated point with ease and facility. His success was unbounded, therefore, and his natural indolence increased as he grew more and more wealthy in his advancing years.

At length he tired of the life he had led so long; and after a few hints to his clan, touching upon his future in-terests, he at last informed them that he had determined to abdicate, and to retire altogether from the dangers and his men soon learned to believe that he was in earnest; and finally he gathered his followers together, had an estimate made of all the possessions of the tribe. contrived very shrewdly to seize upon the most valuable and most portable treasure, and appropriating to h mself one-third of the valuables, he distributed the balance among his men, ap pointed his successor, and quitted the

mountains forever.

When Bernado named his successor. or rather, when the retiring captain proposed to those who had so long shared his fortune the name of his lieutenant. Rodolpho, a unanimous shout of hearty welcome greeted the gallant fellow who was thus honored with the distinction. There was no Rodolpho, and most of them were rejoiced at the change, which they deemed for the better.

"Long live our captain! Long live Rodolpho!" was the instantaneous cry of the whole band; and Rodolpho, who readily accepted the post, responded briefly, but pointedly, to the generous

reception thus accorded to him.
"Comrades," he said, "you do me bonor. I am more than gratified, since our brave leader will retire, to accept the station you offer me. Our fortunes are equal. You may rely on me ever. Continue to be bold and brave; be true to yourselves and to me, and your captain shall never be found wanting. "Hurrah! hurrah! for Captain Ro-

dolpho! I ong live our young and noble captain!" responded the men heartily. The new leader was forthwith installed; and Bernardo prepared to depart at once. An escori was provided him to the borders of civilization. Ro-

dolpho led the van from that hour. Upon reaching the frontier two days afterward, the former chief shook hands with each man separately; and at last the parting moment came, took the hand of his fate lieutenant, and after thanking the men for their truthful devotion to himself, he complimented the newly-chosen leader, and

Rodolpho, we have climbed many a dangerous rampart together, and I have always found you a whole man Count on me hereafter as your friend. Take my place: you are worthy of it. If ever you should need any aid at my hands, command me to the uttermost of the means I possess, and which you have so nobly aided to place in my possession. Adjeut may you ever be happy, and always successful."

They parted. The band returned to

their quarters; and matters progressed advantageously for a considerable pe-

riod afterward. Months rolled by, however, and the numerous startling and infamous robberies which had been committed had at last reached to such an extent that a large military force was dispatched to the mountains, for the purpose of breaking up the rendezvous of the hordes of banditti that had gathered there. Success, in a measure, crowned the final efforts of the soldiery, and the robbers, for the greater part, were, for the time being, destroyed or dispersed. One unsuccessful enterprise after an other followed the fortunes of Rodolpho and his band, until at last they were greatly reduced in numbers, and were well shorn of their ill-gotten gnins.

In the meantime, Bernardo, the former brigand-chief, visited Paris, where he had a few relatives in the middle walks of life. He pretended to have beer ngaged in business at sev-eral points on the Continent; and as nobody knew much about his previous life in any way, he was required to answer but few questions. Moreover, his purse was plainly well filled; and a goodly display of gold, it is generally known, will "cover a multitude of sins." His real name was, as the reader knows. Donati, and he was of Italian origin. He had been reared and lived as a nobleman; but, from causes with which the reader is acquainted, he took to a lawless life. Once in the mountains, he contrived, through his natural cunning and general good sense, to amass a large amount of money and valuables, which he secreted or took away with him finally, and soon converted into l'ar-

During his sojourn in Paris, Bernardo, became the sole guardian and pro-tector of a young and beautiful lady. None-not even his most intimate friends-knew who or what she was. To some he declared she was his daughter; to others he only laughed, and declared she was a near relation. She was brought to him by a veiled lady, who appeared in great grief. This lady took a sorrowful farewell of the girl, and immediately left Paris and was seen no more. She held no discourse with Count Donati, but left immediately after consigning the girl to him. Francesca-for, such, as the reader doubtless guesses, the young lady was called—was beautiful, well educated, and altogether a charming

not his daughter. He loaded her with costly jewelry and fine clothes, and at last took her from her more intimate friends upon a tour, as he averred, of Europe. Flattered by kind words, tempted by his show of wealth, and desirous of making such a journey withal, she consented to join hita. without the slightest suspicions as to his ultimate plans or object regarding

his own destination or her weal. band had been very favorable, too, and their numerous expeditions, at home and abroad, in the highway or in the by-way, had been marvelously domiciliated at the beautiful villa of Count Donati-her guardian's perma-nent residence-at Genoa. She was surrounded with luxury in her new home, and soon came to be contented with the change. At the time we meet The character of the leader of the her, subsequently, at the dwelling of the her notorious Bernardo—was the old Count, she was upward of

twenty years of age. To return for a moment to the fortunes of Count Claudio. As we have said, during this period of two years he had at last met with reverses; sit in his palace, or grotto, surrounded, finding his former captain and friend, he resolved to try his generosity, and put his promise to a test.

Rodolpho had been Bernardo's favorite pupil. Of all the men he had ever met, the former chief often declared invariably prove the most profitable to that no one ever equalled the young himself and followers. He was thoroughthat no one ever equalled the young ine diplomacy. He was sparely but his frame was seemingly made up of sinews. His muscular strength was very extraordinary; his perception was exceedingly acute: his address very pleasing: his readiness at every species of deception astonishing; and his power of impersonating the conduct and character and bearing of other people was almost unaccountable. In his dis-guises he was inimitable; and for ready tact in emergency, Bernardo had never found the man who could approach him. With his history, prior to join the turmoil of the professsion. His ing the band in the mountains, the proposition was smiled at, at first; but reader is already acquainted; but no one could ever elicit any particulars of his past life. Such, then, was the man whom the

former chief of the robbers had now to deal with, after a separation from him and his associations for nearly two vents.

Count Donati was always an a aricious and a selfish man. Within the last two years, since his gains had been converted into sol d coin and tangible securities, he had grown more avaricious, more selfish, more close-fisted than ever. He lived for his own personal aggrandisement and his own comfort, and at this time was a man of great wordly wealth for his invest-ments had turned out immensely profitable, and his current expenses grumbling at this preference, no dis-sentient voices, no opposition; for every man of this strong band knew heart was to weed his wird, whom people on e supposed to be his daughter. the beautiful Naomi, herself; and to that purpose all his cunning and energies had long been derected

At the most inopportune of all mo ments for his interest and designs, the messenger of Count Claudio waited upon him for pecuniary aid. His refusal to acknowledge the claim of hi old associate had brought Rodolpho himself to his very bed-side. perforce, paid the young robber cap tain ten thousand dueats in bright ye low gold, and his demand was but now half satisfied.

The morning of the third day suc ceeding the terrible midnight interview between him and Rodolpho now had arrived; and, as yet, Count Donati had come to no conclusion as to what he should do when called upon for the remainder of his former companion's

The hours passed rapidly by, and evening was approaching at last; but the messenger of Count Claudio had not yet made his appearance. [TO BE CONTINUED.]

Queens and Corsets.

Magazine of Ar For May. Catherine de Medicis is credited with introducing the corset into France; but tight lacing existed long before her appearance at Fontainebleau. As early as the fifteenth century we read of "a pair of bodies," the evident origin of the word "bodies." But it was during the latter part of the sixteenth century that it assumed the ugly forms depicted No doubt it was at this period that it became, as Bulwer has it, a gestion, Constipation, Sick Headaches, Dysense of the sixteenth century that it became, as Bulwer has it, a gestion, Constipation, Sick Headaches, Dysense of the sixteenth century that it became, as Bulwer has it, a gestion, Constipation, Sick Headaches, Dysense of the sixteenth century to the sixteenth century to the sixteenth century to the sixteenth century to the sixteenth century that it assumed the ugly forms depiction to the sixteenth century that it assumed the ugly forms depiction to the sixteenth century that it assumed the ugly forms depiction to the sixteenth century that it assumed the ugly forms depiction to the sixteenth century that it assumed the ugly forms depiction to the sixteenth century that it assumed the ugly forms depiction to the sixteenth century that it assumed the ugly forms depiction to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixteenth century that it assumed the ugly forms depict to the sixtee whalebone prison: its husks of ivory and wood turning it into a sort of cui rass. Gosson thus describes it:

"These privie coats, by art made strong, With bones, with past, with such-like ware Whereby their backs and sides grow long, And now they harnest gallants are; Were they for use against the foe,

Our dames for Amazones might go. "But seeing they doe only stay The course that nature doth intend, And mothers often by them slav Their daughters young, and worke their end,

What are they els but armours stout.

Wherein like gyants Jove they flout!" It is instructive to study the faces of the unhappy women who formed "the flying squadron" of Catherine de Medicis. The history of the times still more unfolds itself if we study their costumes. Catherine de Medicis, shut in her "whalebone prison," the folds of her skirts hanging stiffly and diagramically, her sieeves like two long black wings, her little black cap, stuff stiff collar and white ruff, appears like some great beetle. In the costume of Mary Stuart, as given in Lacroix, we heve the same hard beetle-like form; more beautiful, indeed, as the finest specimen of the Carabus tribe is to the sacred Ateuchus. The slashes in her black dress show the white robe underneath; her waist, her arms and her throat are bound round with bands of precious stones; while from her waist, which by the way is by no means a tender one, is suspended a golden tassel, garnished with pearls and preciuos stones. But consider the crowd of poor women whom these two rival queens led down the Dance of Death. A painted butterfly: with none of the insect's grace. is poor Eleanor of Austria, as depicted in Lacroix. Her body is prisoned in a horny cuirass, and her ruff is backed by two additional fans of lawn; her sleeves are dispered like a chess-board; and from under her armdescend two pieces of stuff broidered with gold and shaped to look like an enormous pair of double heavy crutch-Her rival, Marie Touchet, wears no such frightful costume; she is, nev-

ertheless, one of the same tribe, a less hard and ugly specimen that Catherine de Medicis, less hard but not so beautiful as Mary Stuart. But for forms completely insectile, nothing perhaps ever went beyond these seen in the court of Henri III of France.

The number of postal notes issued last year was 3,689,237, amounting in money to \$7,411,992.48. There were 1,450,768,460 ordinary

postage stamps sold last year, the value of which was \$20,077,444. girl. She knew now, as did Bernardo. Men fear old age without being sure More than a Million.

NEW ORLEANS, La.-A reporter of the Times-Democrat, who recently completed a tour of this and neighboring States, visiting every city, town and hamlet, states that he interviewed all the wholesale and retail druggists and storekeepers, as well as transportation companies, with a view of learning the volume of trade in certain articles. The statistics thus gathered show that during the past two years over one million two hundred thousand bottles of St. Jacobs Oil were sold in this section alone and that this quantity largely exceeds the total combined sales of all other similar remedies during that period. He adds that dealers, as well as the public, continue unanimous in their praise of the wonderful pain-curing powers of this unapproached remedial agent.

A Boston man the other day found a small snake in a bunch of bananas. He promptly gave the bananas to a small boy.

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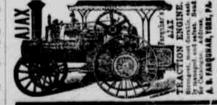
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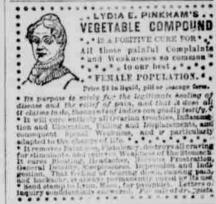
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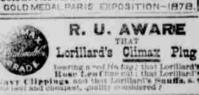
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